

Music development plan summary: Temple Ewell Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	2026
Date this summary will be reviewed	July 26
Name of the school music lead	Kathryn McArdle
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Kent Music Dover
Name of other music education organisation(s) (if partnership in place)	Make time for Music Rock Steady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Temple Ewell Primary School, we provided a comprehensive music education that instils a passion for music in our students. Children gain a firm understanding of what music is through listening, singing, playing, evaluating and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to ensuring children understand the value and importance of music to their own and others' lives and wellbeing, and also the impact music has in the wider community. We aim to provide children with the opportunity to progress to the next level of their creative excellence.

Our music curriculum aims to ensure that every student, regardless of background or prior experience, has access to a varied musical education. SEND pupils are actively encouraged to participate fully as music is often an area of the curriculum which allows them to excel.

Students receive at least one hour per week of music provision. The curriculum is designed to ensure students make progress in acquiring and consolidating their musical abilities in all aspects of music, and across the three pillars of progression referred to in Ofsted's Music Research Review (2021): technical, constructive and expressive.

The main pillars of musical learning in each Key Stage are as follows:

EYFS

Music and Movement. Pulse

Actions and Rhythmical Patterns

Pitch- matching

Rhymes, Songs and Stories

Playing and Responding

Singing, Listening and Playing Together

Whole Class Instrument Playing (Glockenspiels, Tuned and Untuned Percussion)

KS1

Pulse/Beat and Tempo

Rhythm

Pitch

Composing

Musicianship: Preparing for Ensemble Skills

Musicianship: Preparing for Reading Notation

Whole Class Instrumental Learning/Playing (Glockenspiels, Tuned and Untuned Percussion)

KS2

Performing: Reading Notation- Rhythm

Performing: Reading Notation- Pitch

Performing: Instrumental/Vocal Performance

Composing and Improvising

Creating and Performing

Musicianship: Singing and Listening

Whole Class Instrument Learning/ Playing (Ukulele, Tuned and Untuned Percussion)

Singing is at the core of music lessons and the music curriculum. Children learn to sing together in a range of styles. It involves not just vocal technique but also fostering a love for music. Key elements include:

1. *Vocal Warm-ups*: Teaching kids the importance of warming up their voices to prevent strain.
2. *Breath Control*: Simple exercises to help them understand breathing techniques.
3. *Pitch and Rhythm*: Engaging activities to develop their ear for music and sense of timing.
4. *Repertoire*: Choosing age-appropriate songs that are fun and relatable.
5. *Performance Opportunities*: Organizing concerts or class presentations to build confidence.

Creating a positive and supportive environment encourages children to express themselves and develop their musical talents.

Lessons support learners with SEND through the use of clear visuals, supportive teaching and clear structures with help to reduce anxiety.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Temple Ewell Primary School, we are committed to providing an enriching musical education that extends beyond the core curriculum. Our co-curricular offer is designed to provide our pupils with opportunities to sing and play music, fostering a lifelong love for music and to make progress in their musical journey.

All together Time

These assemblies allow pupils to experience the transformative power of singing in a large group. Children learn songs that we add to our bank of hymns for school events and assemblies.

Our whole school assemblies contribute to a well-rounded education, fostering personal growth and community spirit.

Singing together helps to instil a sense of pride in the pupils and to develop confidence in performing as part of an ensemble.

School Choir/Young Voices performance.

Children can join the school choir, which meets once a week after school. This provides them with an opportunity to sing in an ensemble and develop their musical skills, build confidence, and create lasting friendships. We focusing on various musical styles and genres in preparation for joining thousands of other pupils performing in London as part of 'Young Voices'

Instrumental Learning Opportunities

Instrumental learning is integral to the music we offer at Temple Ewell. During their time in the school, as part of whole class ensemble lessons, children will learn to play a range of instruments including, tuned and untuned percussion, the ukuleles and glockenspiels. Learning to play an instrument develops many musical and valuable additional skills, which all add to the children's rich and varied musical journey.

Individual Tuition

Children wishing to begin or continue their instrument studies in guitar and piano have the opportunity to do so at Temple Ewell Primary school. These one to one lessons are delivered by an experienced and professional music teacher who works with our children to develop their musical abilities.

Rock Steady

Children who wish to learn to play in a band have the opportunity to join one of our fantastic Rock Steady bands. Pupils can choose between guitar, base, drums, keyboard or vocals and be taught by an experienced professional. They rehearse and perform together each term.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In School:

All children perform regularly throughout the school year in class, at assemblies, concerts and plays. This gives every child a wide and varied performance platform, which is inclusive of all needs and abilities with our school. Regularly, throughout the year, including Christmas, Easter and our summer fete, children have a part to play in their class/key stage production or event, which is performed for the school community and parents. The children also enjoy the experience of live theatre through performances from a touring pantomime company or trips to the theatre.

Outside School:

Local Community

During the Christmas Festival, the choir has the opportunity to sing Christmas carols for the elderly residents of a local care home. This experience allows them to connect with the seniors, spreading joy and holiday spirit through their performances learning the importance of giving back to the community.

Pupils in Key Stage 2 take part in Dover Singing Festival, learning a range of songs and then joining other local schools to rehearse with a live band and perform together for parents.

In the future

This is about what the school is planning for subsequent years.

- Explore computer programs that can be used to teach music technology to the pupils.
- Explore inviting members of the school community to 'share' their musical/performing skills, taking part in class music lessons, all together time etc.